

Diatonic Triads in Major

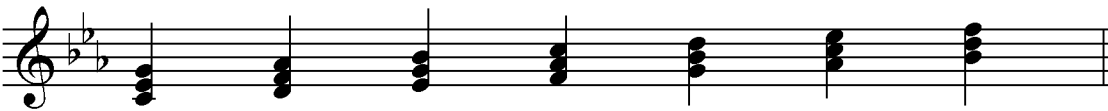


<u>Quality:</u>	M	m	m	M	M	m	d
<u>Function:</u>	I	ii	iii	IV	V	vi	vii ^o
<u>Solfege:</u>	S	L	T	D'	R'	M'	F'
	M	F	S	L	T	D'	R'
	D	R	M	F	S	L	T

Triad Arpeggio Pattern: D-M-S-M-D R-F-L-F-R etc... D'-S-M-S-D (final)

Diatonic Triads in Minor

"Natural" Minor:



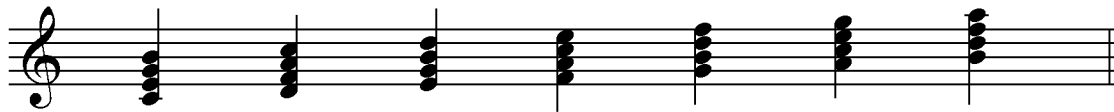
<u>Quality:</u>	m	d	M	m	m	M	M
<u>Function:</u>	i	ii ^o	III	iv	v	VI	VII
<u>Solfege:</u>	S	Le	Te	D'	R'	Me'	F'
	Me	F	S	Le	Te	D'	R'
	D	R	Me	F	S	Le	Te

"Harmonic" and "Melodic" Minor (raised 6th and 7th degrees):



<u>Quality:</u>	m	m	A	M	M	d	d
<u>Function:</u>	i	ii	III+	IV	V	vi ^o	vii ^o
<u>Solfege:</u>	S	L	T	D'	R'	Me'	F'
	Me	F	S	L	T	D'	R'
	D	R	Me	F	S	L	T

Diatonic Seventh Chords in Major

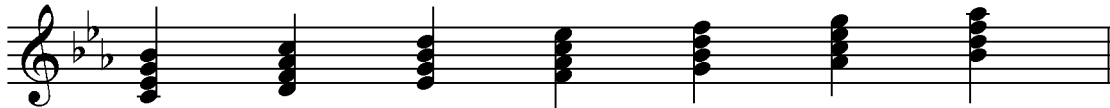


<u>Quality:</u>	MM	mm	mm	MM	Mm	mm	dm
<u>Type:</u>	“Major”	“minor”			“Dominant”		“Half-diminished”
<u>Function:</u>	I ⁷	ii ⁷	iii ⁷	IV ⁷	V ⁷	vi ⁷	vii ^{ø7}
<u>Solfege:</u>	T	D'	R'	M'	F'	S'	L'
	S	L	T	D'	R'	M'	F'
	M	F	S	L	T	D'	R'
	D	R	M	F	S	L	T

Chord Arpeggio Pattern: D-M-S-T-S-M-D R-F-L-D'-L-F-R etc... D'-S-M-S-D (final)

Diatonic Seventh Chords in Minor

“Natural” Minor:



<u>Quality:</u>	mm	dm	MM	mm	mm	MM	Mm
<u>Function:</u>	i ⁷	ii ^{ø7}	III ⁷	iv ⁷	v ⁷	VI ⁷	VII ⁷
<u>Solfege:</u>	Te	D'	R'	Me'	F'	S'	Le'
	S	Le	Te	D'	R'	Me'	F'
	Me	F	S	Le	Te	D'	R'
	D	R	Me	F	S	Le	Te

“Harmonic” and “Melodic” Minor (raised 6th and 7th degrees):



<u>Quality:</u>	mm	mm	(III+ triad only)	Mm	Mm	dm	dd
							“Fully-diminished”
<u>Function:</u>	i ⁷	ii ⁷	III+	IV ⁷	V ⁷	vi ^{ø7}	vii ^{ø7}
<u>Solfege:</u>	Te*	D'		Me'	F'	S'	Le'*
	S	L	T	D'	R'	Me'	F'
	Me	F	S	L	T	D'	R'
	D	R	Me	F	S	L	T

* this pitch could also be raised, but usually is not (i⁷ becomes mM; vii^{ø7} becomes dm)