

KEY (TRIADS ONLY)

1. S
A
T
B

C: I IV^b I IV^b IV^b I^b V HC I IV^b I^b IV^b I PAC

2.

D#: i VI^b i^b VI^b i^b V VI^b i^b IV^b i^b - IV^b i^b V^b i^b V PAC

3.

D^b: I V^b I^b V^b I^b IV^b I PAC I - IV^b I i^b IV^b V PAC I

4.

F: i IV^b i^b IV^b i^b IV^b i^b V HC i V^b i^b VII^o i^b IV^b i^b PAC

A PART BACH CHORALE STYLE MASTERS

TYPE:

Root, 1st 2nd

CONC.

PAGE 2 (of 4)

5.

Soprano and Tenor parts for exercise 5. The key signature is one flat (Bb) and the time signature is common time (C). The Soprano part consists of quarter notes, and the Tenor part consists of eighth notes. The exercise concludes with a fermata over the final notes.

Chord progression: Eb: I IV I₄ IV^b II I₄ V vi V I V₄ I^b IV^b V I

6.

Alto and Bass parts for exercise 6. The key signature is one sharp (F#) and the time signature is 3/4. The Alto part consists of quarter notes, and the Bass part consists of quarter notes. The exercise concludes with a fermata over the final notes.

Chord progression: ei: i IV₄ i^b IV₄ i^b IV₄ i^b V i IV₄ i i^bob i^b IV₄ V PAC i

7.

Soprano and Tenor parts for exercise 7. The key signature is one flat (Bb) and the time signature is common time (C). The Soprano part consists of quarter notes, and the Tenor part consists of eighth notes. The exercise concludes with a fermata over the final notes.

Chord progression: F: I IV^b V I₄ V vi i^b V I^b V₄ I IV₄ I V PAC I

8.

Alto and Bass parts for exercise 8. The key signature is two sharps (F# and C#) and the time signature is 3/4. The Alto part consists of quarter notes, and the Bass part consists of quarter notes. The exercise concludes with a fermata over the final notes.

Chord progression: F#: i iv^b i^b IV i^b IV₄ i V i IV₄ i^b i^bob i^b IV₄ V i PAC

A-PART BACH CHORALE STYLE MASTERS TYPE: ROOT, 1ST (2nd), circ- PALE 3 (of 4)

9-

Chord symbols: Gb: I IV I^b V^b₄ I ii V I^b V^b₄ I vii^b0 I^b V PAC HC

10-

Chord symbols: g: i ii^b0 i^b₄ V i^b₆ i^b₄ V VI V i^b₆ V^b₄ i i^b₄ V PAC DC

11-

Chord symbols: Ab: I b II^b I^b₄ IV I^b vii^b0 I - V^b₄ I^b₄ IV^b I^b₄ V PAC IAC

12-

Chord symbols: a: i V^b₄ i^b₆ V^b i iv i^b₄ V i iv^b₄ i VI ii^b0 i^b₄ V i HC IAC

A-PART BACH CHORALE STYLE MASTERS TYPE: Root, 1st (2nd) cond. PAGE 4 (of 4)

13-

Bb: I II vi^b I^b V^b I IV^b V I^b vii^b I V^b I^b V I

HC PAC

14-

b: i iv i^b V^b i ii^b i^b V i^b V^b i iv i^b iv^b i

HC PAC

15-

Cb: I iii IV^b I^b IV V vi V I^b vi ii^b I^b V I

DC PAC

16-

C: i vii^b i^b iv i^b iv^b V i^b V^b i ii^b i^b IV I

HC PAC