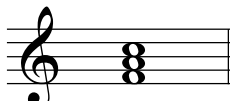

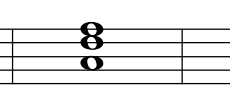
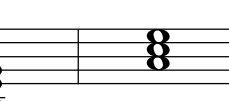
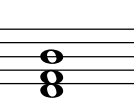
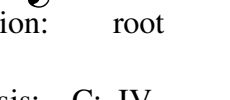



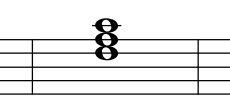
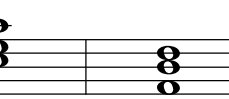
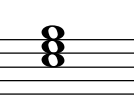
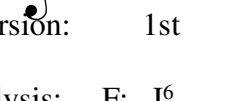



KEY


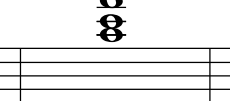
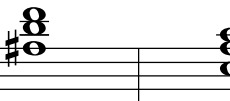
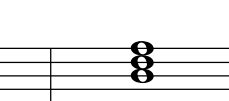
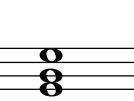
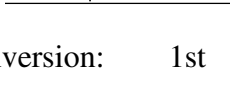
Inversion Worksheet - Triads



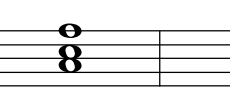
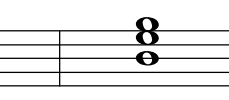
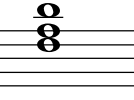
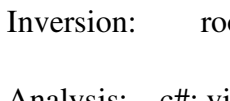
Directions: for measures 1-14, write the root and quality of the chord shown, its inversion, and its harmonic analysis in the indicated key.

Root/Quality: FM	GM	CM	Dm	Em	Am	Bd
						
Inversion: root	1st	1st	2nd	2nd	root	1st
Analysis: C: IV	V ⁶	I ⁶	ii ⁶ ₄	iii ⁶ ₄	vi	vii ⁰⁶

Root/Quality: FM	Gm	Ed	Dm	Am	BbM	CM
						
Inversion: 1st	2nd	1st	root	1st	2nd	root
Analysis: F: I ⁶	ii ⁶ ₄	vii ⁰⁶	vi	iii ⁶	IV ⁶ ₄	V

Directions: for measures 15-26, assume that the given note is the lowest sounding note in the chord. Using the inversion shown, draw in the missing notes, write the chord's root and quality, and its harmonic analysis in the indicated key.

Root/Quality: Em	AM	DA	AM	DM	GM
					
Inversion: 1st	1st	2nd	2nd	root	1st
Analysis: b: iv ⁶	VII ⁶	III+ ⁶ ₄	VII ⁶ ₄	III	VI ⁶

Root/Quality: A#d	G#M	AM	BM	G#m	D#d
					
Inversion: root	1st	1st	2nd	2nd	1st
Analysis: c#: vii ⁰	V ⁶	VI ⁶	VII ⁶ ₄	v ⁶ ₄	ii ⁰⁶

KEY

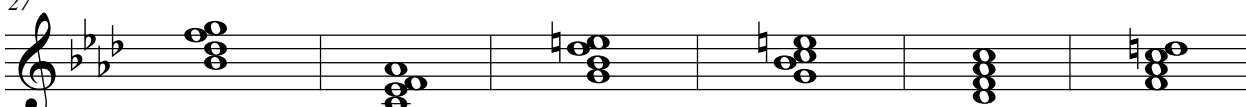
MUSC 1A - Adduci

Inversion Worksheet - Seventh Chords

Directions: for measures 27-38, write the root and quality of the chord shown, its inversion, and its harmonic analysis in the indicated key.

Root/Quality: G^bm F^bm E^bd C^bM D^bMM D^bm

27

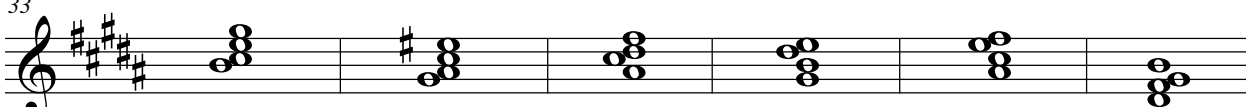


Inversion: 1st 2nd 1st 2nd root 1st

Analysis: f: ii^b₅ i⁴₃ vii^b₅ V⁴₃ VI⁷ vi^b₅

Root/Quality: C[#]mm A[#]mm D[#]mm EMM F[#]Mm G[#]mm

33



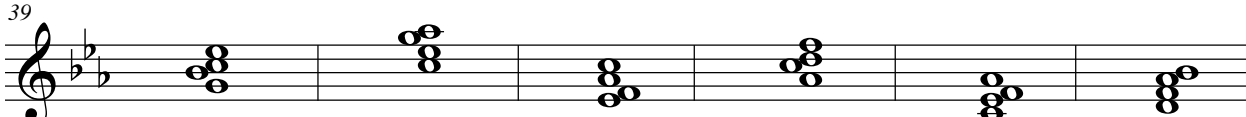
Inversion: 3rd 3rd 2nd 1st 1st 2nd

Analysis: g#: iv⁴₂ ii⁴₂ v⁴₃ VI⁶₅ VII⁶₅ i⁴₃

Directions: for measures 39-50, assume that the given note is the lowest sounding note in the chord. Using the inversion shown, draw in the missing notes, write the chord's root and quality, and its harmonic analysis in the indicated key.

Root/Quality: C^bm C^bm F^bm D^bm F^bm B^bMM

39

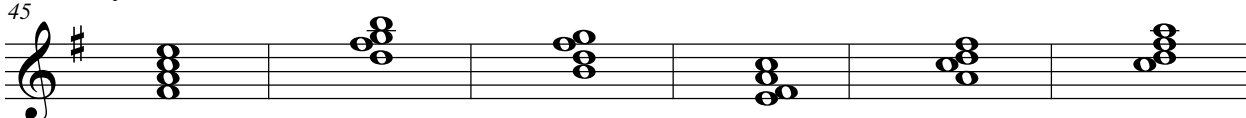


Inversion: 2nd 1st 3rd 2nd 2nd 1st

Analysis: E^b: vi⁴₃ vi⁶₅ ii⁴₂ vii^b₃ ii⁴₃ V⁶₅

Root/Quality: F[#]dm B^bm G^bMM F[#]dm D^bMm D^bMm

45



Inversion: root 2nd 1st 3rd 2nd 3rd

Analysis: G: vii^b₇ iii⁴₃ I⁶₅ vii^b₂ V⁴₃ V⁴₂